

Christina (Chuck) Kemp

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519.721.6065

DANCE PROFILE

- Professional dancer onboard a cruise ship for 2 years.
- Over 25 years training in jazz, tap, ballet, acrobatics, hip hop, modern & contemporary. Attained elementary level certificates for R.A.D. ballet and C.D.T.A tap and jazz.
- 10+ years experience teaching and assisting jazz, tap, ballet, lyrical, hip hop, acrobatics & contemporary in dance schools and public schools.
- Multiple awards for choreography.

TEACHING EXPERIENCE

- Instruct tap, jazz, acrobatics, lyrical, ballet and musical theater classes of varying levels to students from age 4 to teens. This requires understanding the social culture of each age group to choose appropriate music and movement.
- Create warm-up exercises, stretches and routines to develop students' coordination, flexibility, style and technique using creativity and innovation.
- Break down, simplify and/or modify movements to accommodate students with all learning types to achieve proper dance technique.
- Create routines that accurately display the students' strengths and abilities.

Recreational Instructor/Choreographer

Studio A Dance Academy (6790 Kitimat Road, Mississauga, Ontario L5N 5L9)

September 2005 – June 2006, January 2009 – Present

Recreational Dance Instructor/Choreographer

Backstage Dance Studio (45 Lewis Rd. Unit 2, Guelph, Ontario N1H 1E9)

September 2008 – May 2009

Competitive Instructor/Choreographer

Encore Dance Studio (8 Mill St. Elmira, Ontario N2B 2J9)

September 2008 – May 2009

Competitive & Recreational Instructor/Choreographer

Confidance Studio (625 Wabanaki Dr, Kitchener, Ontario N2C 2G3)

September 1999 – June 2006

Competitive & Recreational Instructor/Choreographer

Performance Dance Academy (4-340 Southgate Dr., Guelph, Ontario N1G 4P5)

September 2005 – August 2006

PROFESSIONAL EXPERIENCE

Dancer, Wardrobe Supervisor & Entertainment Staff

Norwegian Cruise Lines (7665 Corporate Center Drive, Miami, FL. 33126)

August 2006 – August 2008

- Performed six shows per week under varying circumstances which required a great deal of adaptability.
- Organizational skills, as well as time management were crucial to maintain cleanliness of costumes, repair costumes and organize backstage area while also leading activities for guests and preparing for performances.
- Strong personal relation skills were always required in passenger areas throughout the ship; whether on duty or passing through.
- Helped other departments in the ship such as note taking and recording for the art auctions, modeling jewelry, teaching Yoga classes, and participating in voluntary activities for the entertainment department.

My Fair Lady

Royal City Musical Productions (Guelph, ON) Fall 2005

- Featured dancer as a cockney and upper class character

On My Way Home

One Immigrant Productions (OIP) (Toronto, ON) Summer 2005

- Dancer for hip hop production

EDUCATION

University of Toronto (2010)

- BEd – Intermediate/Senior Physics and Computer Science
- Dance AQ July 2010

Wilfrid Laurier University (2005)

- BSc Honours Computing and Computer Electronics & General Psychology

Eastwood Collegiate Institute (2000)

- Triple major – dance, drama & instrumental music.
- Was awarded the “Dance Award” upon graduation.